

THE BAZ OPEN

To coincide with the Birmingham open BAZ will be running their own 'open' exhibition. The theme for the BAZ 'open' this year is:

'Birmingham Art Heros - Past & Present'

Please take note of the terms and conditions below and send your entry to BAZ OPEN 2010, Xanadu, Unit A3, 2 Bowyer Street, Digbeth, Birmingham, B10 0SA. Please enclose a cheque for 99p made out to BAZ.

Returning submissions:

Would you like your submissions to:

- (a) Be returned?
- (b) Unceremoniously dumped?

If YES you must supply an appropriate stamped self addressed envelope. Please include good quality sellotape for fastening the package. If NO submissions will be discarded 3 months after the deadline in our septic tank out the back.

General Terms & Conditions

1. Applications must be sent by post – no email submissions will be accepted. If submissions are sent by email we will send the boys round to smash up for your Mac.
2. It is preferable that works be submitted on CD or DVD, but we will also accept slides and photographs. Do not submit ORIGINAL artworks. If you send originals they will be donated to local charity shops with immediate effect.
3. All supporting material in the form of digital media must be Mac compatible. If you are daft enough to continue using a PC and expect to be called an artist, you deserve to be ignored.
4. All supporting material in the form of video (DVD only) must be edited to a maximum of 5 minutes per work. We are interested solely in the documentation of the work, not the work itself. If the DVD exceeds 5 minutes we will watch the work with blindfolds on, fingers in our ears and hum the theme tune from Neighbours.
5. A maximum of 5 works may be submitted per applicant; any more than this and we won't look at your application - although we will bank your cheque.

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6. If you send in work that is truly awful, we will email images of it to everyone on our extensive mailing list. Your name will also be added to a list preventing you from entering any open submission competitions for the next five years.

7. A maximum of 5 pieces of supporting material may be submitted (i.e. 4 images and 1 moving image). If more is submitted we won't look at your application - although we will bank your cheque.

8. Each submitted work must be clearly identified on the Application Form (title, date and time produced, medium, dimensions, scale), including a 100 word statement that must include the following words: critical, engage, reflect, process, dialogue.

9. Each application must be accompanied by a submission fee of £15 sterling (£10 sterling concessions for full-time students with photocopied proof of current student status, ie: NUS card) to be paid by card or cheque. If you are a student though, we won't actually select your work. We just like to give the impression that we will.

10. Only original and recent works are eligible. We will know instantly if your work is old; we sense these things. We won't touch it with a barge pole. Old work is bad work.

13. Where return postage & packing has not been supplied, supporting material will be discarded 1 month after the submission deadline in the aforementioned septic tank.

14. The deadline for receiving submissions by post is Christmas Day 2009, 5pm.

15. Please sign the section at the end of the application form to confirm that you agree to the terms and conditions. If you do not agree, then you can't enter.

Shortlisted Exhibition Terms & Conditions

1. Each selected artist will be responsible for the transportation and in-transit insurance to and from the gallery of their own work.

2. Works included in the exhibition with a value of £5,000 or more cannot be covered by the gallery's insurance. Unfortunately you are not worth that much.

3. Works offered for sale will be subject to a 50% gallery commission. 40% goes to the guys who go around smashing up Mac's and you receive a healthy 10%.

4. Selected artists will be notified when we feel the time is right.

5. The selectors' and prize givers' decision is final. Obviously.