

KROKODIL ERKANNT FAZELEY STUDIO KOMPLEX!

Fazeley Studios wurden gestern frei, und abgesperrt durch RSPCA Offiziere in Aufruhr. Getriebe nach einem Krokodil wurde entdeckt in Design-Agentur Studio - entstanden aus einer Klimaanlage Vent - der Croc war, wurde es von Fazeley Straße der früheren Nutzung als Reptilien-Ausbildung in den 1990er Jahren, win der wirtschaftliche Aufschwung war eine Zunahme der exotischen Tiere. Während Mitte der 90er Jahre wurde geschätzt, dass es rund 3000 Krokodile oder aligators gehalten werden als Haustiere in Birmingham. Die Studios wurden für

- schwere Störungen für Unternehmen und Künstler gleichermaßen. Nach vier Tagen des Suchens, der Croc war nirgends zu sehen. RSPCA Offiziere, davon überzeugt, dass die Croc müssen escaped aus einer Hintertür, lassen Sie die kreative Arten zurück in ihre doodling und im Chat. Dies ist noch ein weiteres Problem für Studio-Bestimmung in der Stadt - Ladywood, Fazeley-, Milch-Straße, die Arbeiten - nicht nur sind viele von ihnen kalt und feucht, oder Künstler sind preisgünstige Alternativen aus, aber die wild lebenden Tier-Problem ist exacerbatng schnell. Wenn Sie entdeckt ein wildes Tier in Ihrem Studio BAZ sofort wissen lassen. Gemeinsam können wir dieses Problem schlagen. BAZ haben eine Notfall-Fonds Rechtsmittel - BAZ Wild Animal Appeal Van - Geld zum Kauf eines BAZ van beschäftigen und ein wildes Tier Jäger zur Ausrottung dieser Tiere problematisch *



Mobile phone photo of crocodile emerging from the Fazeley Street fountain thing. Taken by a quick witted and brave employee of design agency 'Noodle'.

* Fazeley studios were vacant yesterday, and cordoned off by RSPCA officers in riot gear, after a crocodile was spotted in the studio of design agency 'Noodle' emerging from an air conditioning vent. The croc was thought to have been there from Fazeley Street's previous use as a reptile-training centre in the 1990s when the economic boom saw a dramatic rise in exotic pets. During the mid 90s it was estimated that there were approximately 3000 crocodiles or alligators being kept as household pets in Birmingham. The studio's were closed for four days as officers searched for the crazy croc, causing severe disruption to businesses and ARTISTS alike. After four days of searching, the croc was nowhere to be seen. RSPCA officers, satisfied that the croc must have left of its own accord via a back door waterslide, let the creative types back in to continue their doodling and chatting. This is yet another problem for studio provision in the city. Not only are many of them cold and damp - with ARTISTS priced out of alternatives - but the wild animal problem is exacerbating rapidly. If you've spotted a wild animal in your studio let BAZ know immediately. Together we can beat this problem. BAZ have set up an emergency funds appeal - The BAZ Wild Animal Van Appeal - to raise money to buy a BAZ van and employ a wild animal hunter to eradicate these dangerous creatures. SEND US YOUR MONEY NOW!

RURAL RETREAT!



The Birmingham ART scene was rocked last month when a mafia style ART group from Worcester and Hereford, calling themselves the Rural Liberation Front, attempted a daring coup on the Birmingham ART scene.

GUERRILLA FIGHTERS

Breaking into Ikon when everyone else was at Eastside Projects, the RLF temporarily took over the top floor gallery before being asked to leave by a clearly irritated J.Watkins.

FRIGHTENING

One passer by said it was frightening. It is thought that the RLF are led by the charismatic and war hungry N Pitt who was caught earlier this year trying to poach ARTISTS from Birmingham for shows in Worcester. The ART police thought they smelt something fishy when they found drugged raisins on offer at an Ikon private view. Luckily someone had read Danny the Champion of the World and the raisins were removed before been traced back to Worcester.