

GALLERY VISITOR NUMBERS UP 200%

BAZ have been leaked astonishing visitor number figures by a Birmingham ART World mole. The figures show that visitor numbers have increased by an incredible 200% in the last two months at all of Birmingham's ART world institutions. Where have all these people suddenly come from? Are there increased numbers of ARTISTS in the Birmingham ART world all of a sudden? Has the general public been hit with the ART bug? BAZ set out to investigate this dramatic rise, suspicious that something dodgy may be going on. Initially BAZ couldn't find anything underhand occurring and had almost given up on the thought of catching someone out. Then we went to sign the visitor's book at IPS.

SCRAWLED HAND WRITING



Looking at the scrawled old-fashioned handwriting and the comments in the book, BAZ worked out that the visitors were predominantly really old people. BAZ took this up with a member of the door security team but were immediately escorted off the premises for not having the sticky label 'visitor' badge displayed clearly enough. BAZ knew from then on that something strange was going on. We decided to investigate further. It transpires that we were correct; the increased visitors were mainly old

people. Whilst Birmingham ARTISTS are safely tucked up at night reading variant magazine, strange things are going on in the Birmingham ART World at night. What is happening is truly unbelievable. After Birmingham ART World Big wigs had held a secret clandestine meeting in the upper corridors of Moseley Dance Centre to discuss how to improve visitor numbers in the city, they decided the best course of action was to fudge the figures.

TERRIFIED OLD PEOPLE

They came up with the bizarre idea of shipping in buses of terrified old people from Black Country old peoples homes. Well aware that this practice may raise ethical dimensions, they decided to do it at night. The Birmingham ART world of the night is a very different place to the friendly and cosy ART world of the day. At night, all of the major Birmingham ART institutions open up from Midnight to 6am. During this time up to 400 bus loads of old people a night are whisked through the respective exhibitions at Ikon, Eastside Projects, IPS, Birmingham Museum and Art Gallery and Vivid. These are a tough gruelling 6 hours for people who really should be resting.



MANHANDLED

Instead, they are subjected to up to 5 exhibitions a night as they are manhandled by tired and irritable gallery staff. Toilet breaks are few, and sitting down is banned. BAZ have set up an emergency funds appeal to help buy these poor old people some sherry and gin. Please donate generously by sending a cheque or postal order to BAZ, HELP THE OLD FOLKS CAMPAIGN, Xanadu, Unit A3, 2 Bowyer Street, Digbeth, Birmingham, B10 0SA. Cash and jewellery also accepted.

QUOTES ON THE BIRMINGHAM ART WORLD BY FAMOUS PEOPLE WHO WISHED TO REMAIN ANONYMOUS

'Brilliantly Brilliant'

'Simply Smart-Car-Tastic'

'A Maize Maze of Artist Led Endeavour'

'BMAGICAL!'

'Sheer Exhilaration'

'Like Berlin, Only Better'

'The Half Marathon of Art Worlds'

'Like having Strawberries and Cava for Breakfast and then watching Saturday Kitchen'

Better than most; but not by much'

'If you find it, call the AC Team now'

'The herbal high of British art scenes. How can this place still be legal?!'

'Really Naughty'

'It's quantity not quality street'